

Creative Writing Review Form – page 1 of 4

Entry # _____ Novice Entry? _____ Comment Only? _____ Total Score: (20)

For Staff Use Only

Short Description of Entry / Title: _____

Documentation (4 points): Documentation tells the judges how authentic the entry is, how familiar the entrant is with the history of the item recreated, what was involved in making it, and what sources were used. Ideally, documentation should be three to five pages in length, this includes photographs. Additional information can be provided in appendices. Noting sources throughout your documentation will help the judging process. For each book used, provide photocopies of the title page and pages with relevant passages – highlight these passages for the judges. Print out information that is referenced from websites and highlight relevant information along with the date the website was visited. Some components of good documentation are:

- **Evidence that the style and/or themes existed in period:** *Ideal sources include but may not be limited to: descriptions or examples of the style and/or themes from contemporary (contemporary: the time the item existed) sources, pictures that refer to or illustrate the elements of the entry in artwork of the period, such as paintings, manuscripts, tapestries, drawings, prints, and sculpture. Scholarly works, which may include archaeological finds, as well as analysis. Sources that are more general in nature are not as strong but may be the only source available. Consider the bibliography of such sources where there may be more sources of information to be explored. Include a clear explanation of any conjectures made and the rationale for choices made that could not be documented from contemporary sources.*
- **Process:** *Provide a step-by-step description of how the entry was created. Finish with a concluding paragraph: what went well, what you would do differently, and what you learned from the process.*
- **Sources:** *List all sources, ideally in the body of the documentation as a note where it is relevant and with a complete bibliography at the end of the documentation. When referencing a website, include the date visited.*

Scoring – Circle One

- | |
|---|
| 4 |
| 3 |
| 2 |
| 1 |
- *Structure, theme, styles, and subjects correspond to those used in period, and were used in a period manner. Consistent application of structures, themes, styles, subjects is present to both the type of writing and the time/place context or occasion. Proper use of period language and vocabulary (or reasonable equivalent if style would have required a foreign language) is demonstrated where applicable. Documentation is clear and relevant to the piece submitted.*
 - *Some variances in structure, theme, styles, and subjects is present but is not damaging to the overall aesthetic of the piece and the experience of the reader. Mostly consistent application of structures, themes, styles, subjects is present to both the type of writing and the time/place context or occasion. Proper use of period language and vocabulary (or reasonable equivalent if style would have required a foreign language) is demonstrated to a reasonable degree. Documentation is clear and relevant to the piece submitted.*
 - *Structure, theme, styles, and subjects are varying from those used in period, but the piece is pleasing and overall entertaining. Documentation is provided but is very tenuously relevant to the entry.*
 - *Entry is modern in aesthetic and presentation and without supporting documentation.*

Comments:
