Performance Review Form – *page 1 of 4*

Entry # _____ Novice Entry? _____ Comment Only? _____ Total Score: **(20)**
For Staff Use Only

Short Description of Entry / Title:

_____

Documentation (8 points): Appraisal will be performed on the accuracy of the performance related to the period, culture, style and class being recreated. Documentation will provide insight into the understanding the performer has of the culture and period. Documentation should be well-organized and consist of three to five pages in length, including any photocopies or photographs; appendices can be added for additional relevant information. Title pages of books and pertinent webpages should be included and marked within the documentation; important references should be highlighted for the appraisers. Any conjectures made, or replacements, in the performers choices that cannot be documented or authenticated should be included with a rationale. Contributing to the appraisal:

- ***Evidence of the performance exitance in period:*** *Commentary from a period source describing when, where, how and the occasion of the performance in period. Scholarly works, including archeological finds, with analysis can support the delivery and decisions. Inclusion of bibliographies will aid in clarification of suppositions made my scholars.*
- ***Accuracy*** *in the performance contributes to the performer's knowledge of the taste and preferences of the time period and culture.*
- ***Materials*** *include theatrical props, costumes, and staging of dance, oratory and theatrical presentations.*

Scoring – Circle One

8
7
6
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- *Style and performance are accurate to period and style with no inconsistencies or flaws apparent during performance.*
- *Few inconsistencies are present and only moderately distract. Sources materials/methods/elements or reasonable substitution with explanation are conveyed, but distract slightly to performance.*
- *Some attempt was made at period style. Some materials/methods/elements visible during the performance reference period.*
- *No attempt was made to period elements of performance. Resources are not present or are inadequate.*

Comments:

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Artistic / Technical Merit (8 points): Neatness, precision, form, design, and pitch are appraised within the appropriateness of period. Performance would have been considered aesthetically pleasing within the culture, period, and style it is performed.

Music	Drama	Dance	Artistry
Memorization	Memorization	Memorization	Appropriate costumes/props
Intonation/pitch	Pacing	Rhythm	Interpretation
Diction/Clarity	Diction/Clarity	Precision	Period Performance Style
Phrasing/Dynamics	Phrasing/Dynamics	Grace/Control	Overall Performance
Projection/Support	Projection/Support	Appropriate use of space	
Blending/Balance	Balance	Balance	

Scoring – Circle One

8
7
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2
1

- *Extreme technical skill, piece reflects exceptional artistry and understanding of style*
- *High technical skill apparent, piece reflects advanced artistry of style*
- *Above average technical skill apparent, piece reflects moderate artistry of style*
- *Good technical, piece reflects moderate artistry of style*
- *Moderate technical skill, piece reflects basic artistry of style*
- *Low technical skill apparent, piece reflects some artistry of style*
- *Technical skill not apparent, piece requires addressing at beginner level*

Comments:

<u>Complexity/degree of difficulty (4 points):</u> Consider complexity of performance selected, the materials and techniques used, period accuracy, scope and size of performance. Skill and details are considered instead of actual execution. Artisan should not be faulted for completing a limited set of steps when a studio might be engaged during period.

Scoring – Circle One

4	▪ *Exceptional degree of complexity. Exceptional skill in preparation and performance*
3	▪ *Advanced degree of complexity. Superior skill in preparation and performance*
2	▪ *Moderate degree of complexity. Moderate skill in preparation and performance*
1	▪ *Performance is simple in form and function within its style. Little skill in preparation and performance*

Comments:

Additional Comments or Notes:

Judges signatures and contact information (required)

Sign:	Print:	Contact Info/email:

Entrant Comments:

Entrant Signature (if face-to-face judging used or as applicable):

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