

# Wine, Mead, & Cordial Review Form – page 1 of 3

Entry # \_\_\_\_\_ Novice Entry? \_\_\_\_\_ Comment Only? \_\_\_\_\_ Total Score:  (20)  
For Staff Use Only

Short Description of Entry:

**Documentation (4 points):** Documentation tells the judges how authentic the entry is, how familiar the entrant is with the history of the item recreated, what was involved in making it, and what sources were used. Ideally, documentation should be three to five pages in length, this includes photographs. Additional information can be provided in appendices. Noting sources throughout your documentation will help the judging process. For each book used, provide photocopies of the title page and pages with relevant passages – highlight these passages for the judges. Print out information that is referenced from websites and highlight relevant information along with the date the website was visited. Five components of good documentation are:

- **Evidence that the item existed in period:** *Ideal sources include but may not be limited to: descriptions of the item from contemporary (contemporary: the time the item existed) writings, pictures of the item in artwork of the period, such as paintings, manuscripts, tapestries, drawings, prints, and sculpture. Scholarly works, which may include archaeological finds, as well as analysis. Sources that are more general in nature are not as strong but may be the only source available. Consider the bibliography of such sources where there may be more sources of information to be explored. Include a clear explanation of any conjectures made and the rationale for choices made that could not be documented from contemporary sources.*
- **Materials:** *List the materials used in period and provide a comparative list of the materials used in the entry. Explain any substitutions made. (For example: period material was too expensive, unavailable, or poisonous.)*
- **Tools and techniques:** *Describe tools and techniques used in period, and what tools and techniques used in the entry. Explain any substitutions.*
- **Process:** *Provide a step-by-step description of how the entry was made. Photographs are encouraged. Finish with a concluding paragraph: what went well, what you would do differently, and what you learned from the process.*
- **Sources:** *List all sources, ideally in the body of the documentation as a note where it is relevant and with a complete bibliography at the end of the documentation. When referencing a website, include the date visited.*

## Scoring – Circle One

- |   |   |
|---|---|
| 4 | ▪ <i>Exceptional attempt at period style and execution. Entrant documents period materials/methods/ elements and explains where and why they deviated. No inconsistencies or flaws apparent.</i>  |
| 3 | ▪ <i>Superior attempt at period style and execution. Entrant documents period materials/methods/ elements and explains where and why they deviated. Minor inconsistencies that do not significantly detract from the overall results.</i>           |
| 2 | ▪ <i>Moderate attempt at period style and execution. Authentic materials/methods/elements or reasonable substitution but with major inconsistencies that detract from the overall results.</i>  |
| 1 | ▪ <i>Entry is completely modern with no relationship to period results. Entrant lists some materials/methods/elements used. Substitutions are not explained and only minimal information about period materials/methods/techniques is supplied.</i> |

Comments:

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**Execution:**

Characteristic	Max. Points	Points scored
<b>Appearance:</b> ( <i>Are the color and clarity correct for type? If wine, is it bright and clear?</i> )	4	
<b>Bouquet:</b> ( <i>Is the aroma correct for the type? Are there any “off” smells?</i> )	4	
<b>Flavor:</b> ( <i>Is the flavor correct for the style? Consider the amount of sweetness, acidity, and the balance. Are there any “off-tastes” or inappropriate aftertastes?</i> )	4	
<b>Body:</b> ( <i>Does the wine “feel” right for the style? Is it watery &amp; fluid or heavy &amp; syrupy? If sparkling, how are the bubbles?</i> )	4	

**Comments:**

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**Additional Comments or Notes:**

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**Judges signatures and contact information (required)**

**Sign:**

**Print:**

**Contact Info/email:**

Sign:	Print:	Contact Info/email:

**Entrant Comments:**

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**Entrant Signature (if face-to-face judging used or as applicable):**

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